End Semester Examination
Bachelor of Arts

Subject Name: History of India upto 1206 A.D.−I
Subject Code: BA102T   **Time: 03:00 Hrs.**
Semester: 1st   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. 1. Attempt all questions in brief.   **[10x2=20]**
1.1. What are the main sources of ancient Indian history?
1.2. How did geography influence ancient Indian history?
1.3. Write two features of the Indus Valley Civilization.
1.4. What do you mean by the town planning system of the Indus cities?
1.5. Mention two important aspects of the social condition of the Indus people.
1.6. What is the Rig-Vedic period?
1.7. Who were the Nandas?
1.8. What was the immediate effect of Alexander's invasion on India?
1.9. Name any two Mahajanapadas.
1.10.   Who was Ashoka and why is he important?

SECTION B
Attempt any five questions of the following: **[5 X 10=50]**

2. Describe the important features of the Indus Valley Civilization with special reference to its urban planning.

3. Write an essay on the social and economic conditions of the Indus Valley Civilization.

4. Examine the Vedic and Post-Vedic societies with reference to political, social and economic changes.

5. Analyze the causes and effects of Alexander's invasion of India and its impact on subsequent Indian history.

6. Explain the rise of Magadha, focusing on the Nandas and other pre-Mauryan dynasties.

7. Compare and contrast Jainism and Buddhism, highlighting their teachings and influence on Indian society.

8. Evaluate the role of Chandragupta Maurya and Ashoka in the expansion and consolidation of the Mauryan Empire.

9. Discuss the political, social and economic conditions in North India from 185 B.C. to 300 A.D. with reference to the Sungas, Kanvas and Satavahanas.

End Semester Examination
Bachelor of Arts (Education)

Subject Name: Hindi I
Subject Code: BAED106T   **Time: 03:00 Hrs.**
Semester: 1st   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions.   **[10x2=20]**
1.1. कबीर जी ने गुरु को भगवान से ऊँचा क्यों माना है ?
1.2. भक्त रविदास की साखियों का सार लिखें ।
1.3. मीर साहब की पत्नी कैसी औरत थी ?
1.4. हसना के चरित्र के बारे में लेखक ने क्या बताया है ?
1.5. 'सभ्य असभ्य' कहानी का उद्देश्य स्पष्ट कीजिए।
1.6. लेखक ने मौत के मुँह में' शीर्षक क्यों रखा है ?
1.7. लेखक के अनुसार न्यायमंत्री का क्या कर्त्तव्य होता है ?
1.8. कबीरदास ने सतगुरु की महिमा का क्यों गान किया है ?
1.9. गुरुनानकदेव ने मुगलों का विरोध किस कारण से किया है ?
1.10. 'बाल लीला' का उद्देश्य क्या है ?

SECTION B

Attempt any five questions of the following: **[5 X 10=50]**

2. सूरदास के बाल लीला के पदों का सार लिखिए ।
3. कबीर दास का साहित्यिक परिचय दीजिए ।
4. सप्रसंग व्याख्या कीजिए–
   हरि जननी मैं बालिक तेरा।
   काहे न औगुण बकसहु मेरा ।। टेक ।।
   सुत अपराध करै दिन केते, जननी के चित रहै न तेते।।
   कर गहि केस करै जो घाता, तऊ न हेत उतारै माता ।।
   कहै कबीर एक बुधि विचारी, बालक दुखी दुखी मतहारी ।।
5. 'ममता कहानी का उद्देश्य स्पष्ट कीजिए ।
6. 'न्यायमंत्री' कहानी का सार अपने शब्दों में लिखिए ।
7. आदिकाल के नामकरण के औचित्य पर अपने विचार प्रस्तुत कीजिए।
8. कहानी के भेद-उपभेदों की चर्चा कीजिए ।

End Semester Examination
Bachelor of Arts (English)

Subject Name: British Poetry- I (Chaucer to Pope)
Subject Code: BAENG101T   **Time: 03:00 Hrs.**
Semester: 1ˢᵗ   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
                    Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions in brief.   **[10x2=20]**

1.1. "In the wife of Bath there is the essence of satire against women". Discuss.
1.2. Comment on Dryden's remark that there is "God's Plenty" in Canterbury Tales.
1.3. Write a short note on Homeric Simile.
1.4. Write a short note on the theme of Paradise Lost.
1.5. Write a note on Pope's handling of the heroic couplet.
1.6. Discuss Pope as a Pseudo-classic.
1.7. Write a note on the wit of John Donne.
1.8. Examine critically Donne's "A Valediction: Forbidding Morning."
1.9. What is conceit?
1.10.   What is irony?

SECTION B

Attempt any five questions of the following: **[5 X 10=50]**

2. Discuss Chaucer as the father of English Poetry.
3. Discuss The Prologue as a picture of Contemporary Society.
4. Discuss the character of Satan in Paradise Lost.
5. Discuss "The Rape of The Lock" as a mock-epic poem.
6. Discuss "The Rape of The Lock" as a mirror to the 18th century social life.
7. Discuss Donne as a poet of love.
8. Dr. Johnson like Dryden used the term 'metaphysical' for Donne in a condemnatory sense. How would you justify it as the essential virtue of Donne's poetry? Give suitable illustrations.

End Semester Examination
Bachelor of Arts (Music)

Subject Name: Hindi I
Subject Code: BAMUS101T   **Time: 03:00 Hrs.**
Semester: 1ˢᵗ   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions.   **[10x2=20]**

1.1. कबीर जी ने गुरु को भगवान से ऊँचा क्यों माना है ?

1.2. भक्त रविदास की साखियों का सार लिखें ।

1.3. मीर साहब की पत्नी कैसी औरत थी ?

1.4. हसना के चरित्र के बारे में लेखक ने क्या बताया है ?

1.5. 'सभ्य असभ्य' कहानी का उद्देश्य स्पष्ट कीजिए।

1.6. लेखक ने मौत के मुँह में' शीर्षक क्यों रखा है ?

1.7. लेखक के अनुसार न्यायमंत्री का क्या कर्त्तव्य होता है ?

1.8. कबीरदास ने सतगुरु की महिमा का क्यों गान किया है ?

1.9. गुरुनानकदेव ने मुगलों का विरोध किस कारण से किया है ?

1.10. 'बाल लीला' का उद्देश्य क्या है ?

SECTION B

Attempt any five questions of the following: **[5 X 10=50]**

2. सूरदास के बाल लीला के पदों का सार लिखिए ।

3. कबीर दास का साहित्यिक परिचय दीजिए ।

4. सप्रसंग व्याख्या कीजिए–

हरि जननी मैं बालिक तेरा।

काहे न औगुण बकसहु मेरा ।। टेक ।।

सुत अपराध करै दिन केते, जननी के चित रहै न तेते।।

कर गहि केस करै जो घाता, तऊ न हेत उतारै माता ।।

कहै कबीर एक बुधि विचारी, बालक दुखी दुखी मतहारी ।।

5. 'ममता कहानी का उद्देश्य स्पष्ट कीजिए ।

6. 'न्यायमंत्री' कहानी का सार अपने शब्दों में लिखिए ।

7. आदिकाल के नामकरण के औचित्य पर अपने विचार प्रस्तुत कीजिए।

8. कहानी के भेद-उपभेदों की चर्चा कीजिए ।

End Semester Examination
Bachelor of Arts (Physical Education)

Subject Name: Elementals of Physical Education
Subject Code: BAPE102T   **Time: 03:00 Hrs.**
Semester: 1ˢᵗ   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions in brief.   **[10x2=20]**
1.1. Define physical fitness.
1.2. What are the components of physical fitness?
1.3. Explain the importance of flexibility in physical activity.
1.4. How can you improve your cardiovascular endurance?
1.5. What is the role of nutrition in physical performance?
1.6. What is the difference between aerobic and anaerobic exercises?
1.7. Explain the concept of muscular strength and endurance.
1.8. How does balance contribute to overall athletic performance?
1.9. What are the benefits of agility training?
1.10.   Why is coordination essential for sports?

SECTION B
Attempt any five questions of the following: **[5 X 10=50]**

2. Explain the importance of physical education in holistic development.

3. Discuss the role of physical education in promoting health and wellness.

4. Discuss the principles of training and their application in physical education.

5. Discuss the importance of macronutrients, micronutrients, hydration, and the impact of dietary choices on athletic performance.

6. Explain the importance of each component and provide examples of exercises or activities that target them.

7. Explore topics such as injury prevention, sportsmanship, and the impact of sports on mental health.

8. Discuss the importance of physical education for individuals with special needs.

End Semester Examination
Bachelor in Business Administration

Subject Name: Principles and Practices of Management
Subject Code: BBA101T   **Time: 03:00 Hrs.**
Semester: 1ˢᵗ   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions.   [10x2=20]
1.1. Define Management.
1.2. Define Directing.
1.3. Write any two differences between Centralization and Decentralization.
1.4. Give the meaning of Upward Communication.
1.5. What is Single use plan?
1.6. Define business ethics.
1.7. What is business organization? Expand MBO and MBE.
1.8. What do you mean by staffing?
1.9. What is directing?
1.10. Write any two functional areas of management.

SECTION B
Attempt any five questions of the following: [5 X 10=50]

2. What do you understand by Directing? Explain the elements that are considered essential in the process of directing in management.

3. What do you mean by Leadership? Discuss various theories of Leadership.

4. What are the common barriers to communication in an organization? How can these be overcome?

5. "Coordination is the essence of Management". Explain the above statement and state the principles of effective coordination.

6. What is Delegation of Authority? Explain various difficulties faced in the process of delegation. How can it be made effective?

7. What do you mean by Decision making? Explain various steps involved in it. Also discuss various techniques of decision making.

8. Why is planning necessary in management? Discuss limitations of planning.

End Semester Examination
Bachelor in Business Administration
(Hotel Management)

Subject Name: Food Production Foundation – I
Subject Code BBAHM101T   **Time: 03:00 Hrs.**
Semester: 1ˢᵗ   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions.   **[10x2=20]**
1.1. Define stock.
1.2. What is cooking?
1.3. What are thickening agent?
1.4. Distinguish between stock and soup.
1.5. What are different parts of salad?
1.6. What are shortenings?
1.7. Define the process of cooking.
1.8. Classify sauces.
1.9. Write short note on types of sugar.
1.10. Classify raising agents.

SECTION B

Attempt any five questions of the following: **[5 X 10=50]**

2. What are the essential protective clothing for kitchen staff? Explain importance of each.

3. What are the attitudes and behaviour expected from a kitchen staff? Explain personal hygiene standards for them.

4. What are pigments? Explain the different types of pigments and the effect of heat on pigments.

5. Give hierarchy of kitchen brigade in English, also mention French equivalents.

6. List the ways of heat transfer and explain the wet method and dry methods of cooking.

7. Define Mise-en-place and explain the techniques used in the pre-preparation.

8. Classify fruits and vegetables in detail.

End Semester Examination
Bachelor of Computer Application
Subject Name: Mathematical Foundation for Computer Science -I
Subject Code: BCA101T   **Time: 03:00 Hrs.**
Semester: 1st   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
                 Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions.   **[10x2=20]**

1.1. Represent the proposition "If you have the flee then you miss the final examination" into symbolic form and also it negation.

1.2. Differentiate partial ordering and total ordering relations.

1.3. Provide a proof by direct method of the following statement, "If x is odd then x2 is odd".

1.4. Define complete graph and wheel graph.

1.5. If G is a k regular graph with 18 edges and the order of the graph is 9. Find the value of k.

1.6. Find the number of positive integer solutions of $x + y + z = 12$.

1.7. Find the negative of $p \rightarrow q$.

1.8. Define protocol.

1.9. If the adjacency matrix of the Graph is $\begin{bmatrix} 0 & 1 & 0 & 1 \\ 1 & 0 & 1 & 1 \\ 0 & 1 & 0 & 0 \\ 1 & 1 & 0 & 0 \end{bmatrix}$, then draw the graph.

1.10. Find the generating function of the sequence 1, 3, 32, 33 ....

SECTION B

Attempt any five questions of the following: **[5 X 10=50]**

2. Solve the recurrence relation. $u_n - 2u_{n-1} - 3u_{n-2} = 5^n$, $n > 2$, $u_0 = 1, u_1 = 1$.

3. Write Kruskal's Algorithm and explain it with an example.

4. Solve the recurrence relation using generating function. $u_{n+2}-2u_{n+1} + u_n = 2^n, u_0 = 2, u_1 = 1$.

5. Show that R → S can be derived from premises, P → (Q → S), (~R ∨ P) and Q.

6. Prove that complete graph of 5 vertices is non planar.

7. Explain Fibonacci relation with suitable examples and also solve it.

8. Define PDNF and find PDNF for (~P ↔ R) ∧ (Q ↔ P).

End Semester Examination
Bachelor of Commerce

Subject Name: Principles of Management   **Time: 03:00 Hrs.**
Subject Code: BCOM101T   **Max. Marks: 70**
Semester: 1st

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions in brief.   **[10x2=20]**
1.1. What is scientific Management?
1.2. Define Management
1.3. What is MNC? Give examples.
1.4. What are the various functions of Management?
1.5. How does effectiveness differ from efficiency?
1.6. What is meant by Esprit de corps?
1.7. Define planning.
1.8. What is meant by strategy?
1.9. How can rules be defined?
1.10.   What is span of control?

SECTION B

Attempt any five questions of the following: **[5 X 10=50]**

2. Explain Henri Fayol's 14 principles of management.
3. Describe about the evolution of management thought.
4. Explain about the major tendencies favouring the development of a unified global theory of management.
5. i) Describe the relative importance of each type of skills to lower, middle and upper-level managers.
ii) Explain the system-based approach towards the management.
6. Explain the various functions of management.
7. Compare the various managerial attitudes involved in MNC's.
8. Define decision- making and explain the process of decision –making that affects the efficiency of   the business decisions.

End Semester Examination
Bachelor of Fine Arts (Painting)

Subject Name: Indian Culture and Arts- I
Subject Code: BFA102T   **Time: 03:00 Hrs.**
Semester: 1ˢᵗ   **Max. Marks: 70**

Instructions: Attempt all Sections. If require any missing data; then choose suitably.
Attempt all parts of a question at one place.

SECTION A

1. Attempt all questions in brief.   **[10x2=20]**

1.1. What is meant by Pre-Historic Art?
1.2. Where are the Bhimbetka rock shelters located?
1.3. Mention any two subjects depicted in Bhimbetka cave paintings.
1.4. Name two pigments used in prehistoric cave paintings.
1.5. Name any two important sites of the Indus Valley Civilization.
1.6. Who is the "Priest King" of Mohenjo-Daro?
1.7. What is the significance of the Dancing Girl sculpture?
1.8. What are Indus seals used for?
1.9. Name any one Buddhist theme depicted in Ajanta paintings.
1.10.   Mention any one feature of Badami cave architecture.

SECTION B

Attempt any five questions of the following: **[5 X 10=50]**

2. Discuss the main features of Proto-Historic Art of the Indus Valley Civilization with suitable examples.
3. Write an essay on the art objects of Mohenjo-Daro and Harappa, including the Priest Head, Dancing Girl, and seals.
4. Explain the discovery of Ajanta Caves and trace the phases of their development.
5. Describe the painting techniques used in Ajanta cave murals.
6. Write a detailed note on the Bagh Caves and their artistic significance.
7. Discuss the architectural and sculptural features of the Badami Caves.
8. Compare Ajanta and Bagh cave paintings with reference to theme and technique.